



APRIL~MAY~JUNE 2023

Volume 28 - # 2

NEXT DEADLINE: JUNE 23, 2023

ANOTHER ONE BITES THE DUST...



THE SIDEWALK LOOKING NORTH INFRONT OF 484 CHURCH STREET

**LINK** is published quarterly  
as of January 2023.

The next **LINK** deadline for submissions  
is **June 23, 2023**.



Your **LINK** Team:

Editor/Coordinators: Bob Harrison Drue  
& Ursula Carter

Contributors:

Ursula Carter, Else Kesonen, John  
Pollard & John Gordon



## NEW AND EXCITING CHANGES TO THE 2023 ANNUAL MEETING

CHF Canada's Annual Meeting is  
taking place in Ottawa from June 15-  
17.

They've made **exciting changes** to  
this year's Annual Meeting to make  
sure it meets members' needs and  
delivers great value:

- **Reduced delegate registration fees** to help co-ops save. This year's delegate fee has been reduced to \$900 – a savings of \$150 from last year.
- An optional **pre-conference full-day workshop** on Wednesday, June 14 added for both the Member Education Forum and

Co-operative Management  
Conference.

- **Virtual meeting option this year for the National Business Meeting**, providing delegates the ability to vote and participate online, as well as view speakers and other programming scheduled for Saturday. (*The National Business Meeting is the only element of the Annual Meeting that will have a virtual option.*)
- **Hot breakfast on Friday morning** is now included in the full registration fee. You'll hear from Marie-Josée Houle, Canada's first federal housing advocate while enjoying the company of your fellow conference attendees.
- **More networking events.** In addition to our local social on Friday night, there will also be a welcome reception and two optional social events on Thursday evening.

[Visit the Annual Meeting website](#) to register and explore the workshops, events and more.

## REGISTRATION NOW OPEN

Online registration is now open for  
CHF Canada's Annual Meeting.

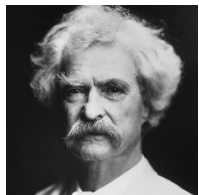
Visit [www.chfcanada.coop/agm2023](http://www.chfcanada.coop/agm2023)  
to:

- Register
- Explore the schedule

- Browse over 40 exciting workshops
- Discover things to see and do in Ottawa
- Get inspired by our music playlist

There are several exciting changes to this year’s annual meeting to provide more value and fun, from optional pre-conference workshops, to reduced registration fees for voting delegates, a hot breakfast on Friday and a virtual meeting option (for the National Business Meeting only) for those unable to attend in person.

If you have any questions about registration, please contact Marie Marin at 1-855-867-6601 or [marie@yesweplan.ca](mailto:marie@yesweplan.ca).



“Don’t go around saying the world owes you a living. The world owes you nothing. It was here first” –

Mark Twain

## TORONTO ATTRACTIONS XIII

### ART GALLERIES IN TORONTO

Toronto has a huge and diverse cultural scene – there is something here for everyone – from the casual observer to the true enthusiast, from the sophisticated to the underage set. You can take in world-class collections in fine art, ceramics, and Islamic artifacts - or just marvel at

some of the city’s beautiful examples of architecture. Whatever your preference, these culture hubs help you dig deeper into the heart and soul of Toronto.

I was personally amazed at the large number of Art Galleries in Toronto, there must be hundreds of them – large and small – all of them containing brilliant works of art by so many talented artists. I became quite excited writing this article and resolved to set out on a pilgrimage of Toronto Art Galleries, using the article I’ve submitted here as a guide. There are many more than these, but this is a start. I hope some of you will likewise be inspired to check them out. It could become a wonderful and enlightening pastime.

### The Art Gallery of Ontario

The Art Gallery of Ontario (‘AGO’) is one of the largest art museums in North America, attracting approximately one million visitors annually. The AGO Collection of more than 120,000 works of art ranges from cutting-edge contemporary art to significant works by Indigenous and Canadian artists and European masterpieces. The AGO also offers solo exhibitions and acquisitions by diverse artists from around the world. It’s also one of Canada’s most photographed architectural sites—thanks to the soaring 2008 expansion designed by Frank Gehry.



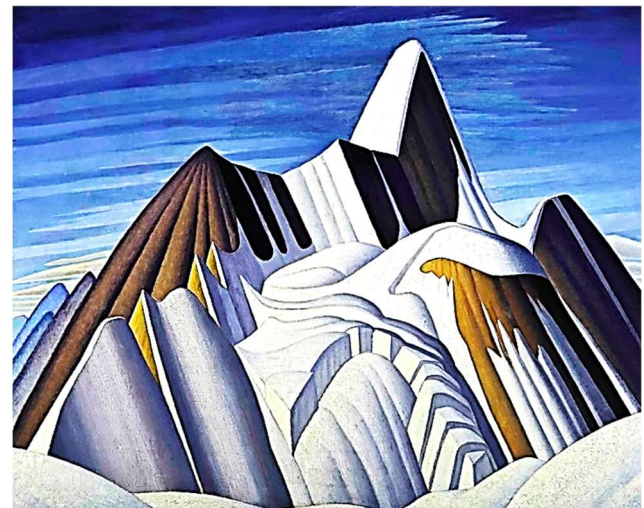
The AGO's collection spans from 100 A.D. to the present and is focused on the following areas:

The Canadian collection documents the development of the nation's art heritage since pre-Confederation, including one of the largest and finest Inuit art collections in the world. The collection includes works by Cornelius Krieghoff, the Group of Seven, David Milne, Emily Carr, Joyce Wieland and Kenojuak Ashevak.

**INUIT ART**



**LAUREN HARRIS**



Masterpieces of European art include works by renowned artists such as Anthony van Dyck, Thomas

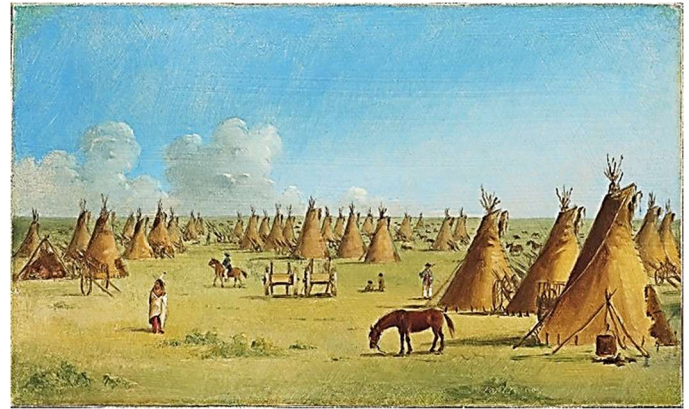


Gainsborough, Auguste Rodin, Claude Monet, Edgar Degas, Paul Cézanne, Vincent van Gogh, Pablo Picasso, and René Magritte.



The Thomson Collection includes a broad range of works, from European to Canadian art, ship models and decorative arts, including the 12th century Malmesbury Chasse. Its European collection includes 900 works featuring Rubens, Tissot and Gauguin. The Canadian collection includes works by Paul Kane, Lawren Harris, and Paul-Emile Borduas.

**A METIS ENCAMPMENT & SIX BLACKFEET CHIEFS BY PAUL KANE**



**12<sup>th</sup> CENTURY MALMESBURY CHASSE**



The AGO maintains a comprehensive collection of Contemporary art spanning from 1960 to the present, including painting, sculpture, works on paper, photography, projection art and installation art.



The collection is defined by Canadian artists such as David Altmejd, Brian Jungen, and Shirley Wiitasalo and with international artists such as Mona Hatoum, Gerhard Richter, and Andy Warhol. The AGO also houses the world's largest collection of works by renowned British sculptor Henry Moore.

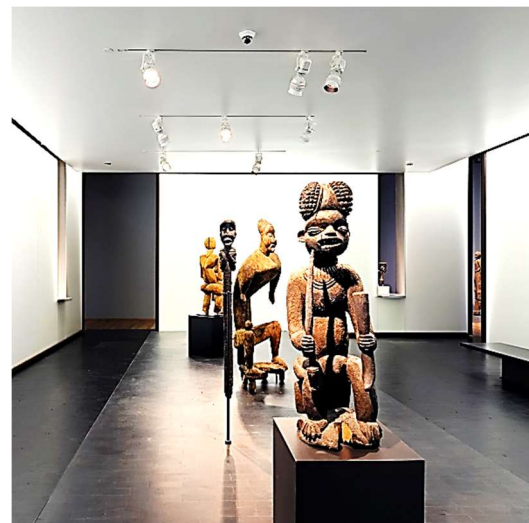


**HENRY MOORE SCULPTURE**

The AGO's collection of African art is one of the most prestigious collections in Canada. Its 95 artworks span several centuries and are focused on works from west and central Africa. Pieces in the collection are made with an array of materials that are reflective of the sculptural traditions in their respective areas, including beeswax, copper alloys, glass beads, iron, ivory, soapstone and wood.



A collection of more than 40,000 photographs represents this medium in all its artistic, cultural, and social diversity. The collection includes works by 19th-century British, French, American and Canadian photographers, including a group of 1850s prints by British photographer Linnaeus Tripe and more than 18,000 press photographs from the Klinsky Press Agency taken in the 1930s and 40s.



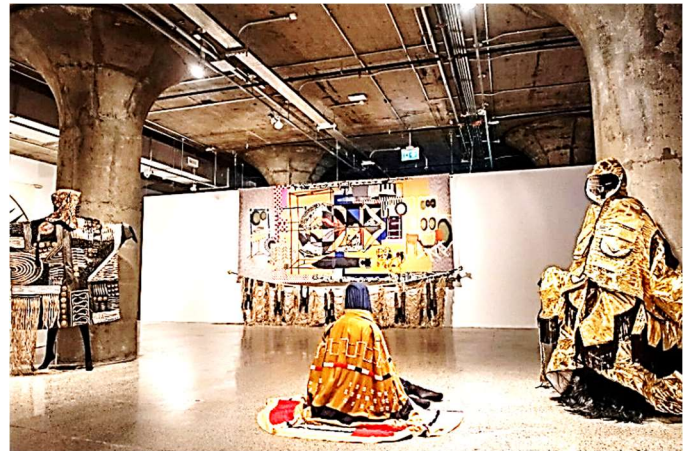
**RYERSON IMAGE CENTRE**

The Ryerson Image Centre offers research, teaching and exhibition of photography and related media. The



admission is free, and the exhibits are thoughtful and detailed, and the permanent collection is fascinating - particularly for its wealth of works by female photographers including Bernice Abbott, an early-20th-century American known for her portraits and landscapes, and British photographer Jo Spence, who used her work as a tool for social change in the 1970s and '80s.

feel the specialness of this invigorating and diverse city.



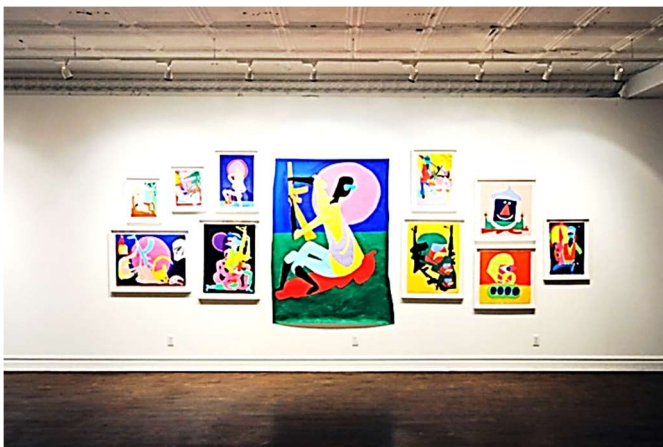
Museum of Contemporary Art (MOCA) – 158 Sterling Ave. - is motivated by the belief that museums can be culturally and socially useful. The museum promotes artistic thinking and provides a community space for discourse and creativity. Working across all contemporary art forms, the museum empowers the local Toronto art scene so that you can



Cooper Cole Gallery - 1134-36 Dupont Street - was opened in 2009 by Simon Cole. The gallery space showcases diverse works, from

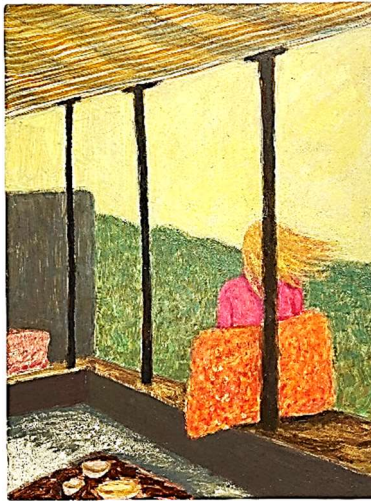
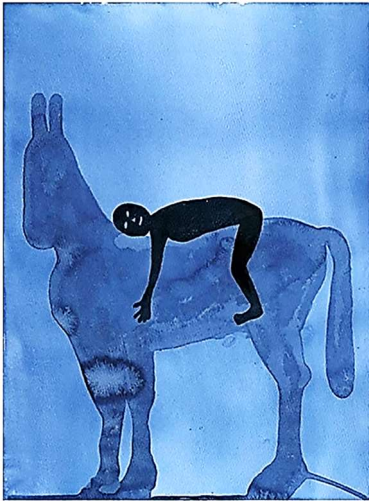
abstract and conceptual paintings to sculptural installations. Cole's mission is to bring a younger voice to the Toronto Art Scene by representing local and American artists in their to mid-late twenties.

diverse selection of cross-generational artists working across photography, sculpture, painting, film and installation and over the years has built up an impressive roster of international artists.



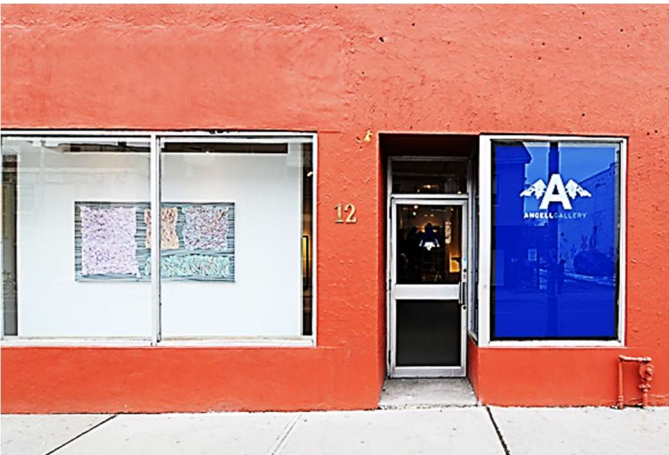
Clint Roenisch gallery opened its doors on 190 Saint Helen's Ave. in 2003. The gallery represents a





**Angell Gallery – 1444 Dupont Street -** since its opening in 1996, the mission of this gallery has been to support both emerging and mid-career artists. The works shown at Angell Gallery often challenge contemporary culture and the critical norms of artmaking. The artworks found at Angell Gallery come in a variety of mediums including sculpture and painting as well as digital and video art.

**Stephen Bulgar Gallery – 1345 Dundas St. West –** founded his gallery in 1994 and since then the gallery has held over 150 exhibitions focusing on international, contemporary and historical photographs. The Gallery has a collection of over 15,000 photographs, with a particular interest in documentary and historical photographs from Canada. There’s also a gallery bookshop which contains over 3,000 titles on photography.





Corkin Gallery – located in The Distillery District – is one of Canada’s pre-eminent visual art spaces. The gallery has gained worldwide recognition for its contribution to contemporary art discourse and its dedication to curatorial projects and exhibitions. The main topics explored here are the environment, identity, consumerism and narrative. These themes are conveyed through a variety of mediums, including photography, abstract painting, digital media and sculpture.



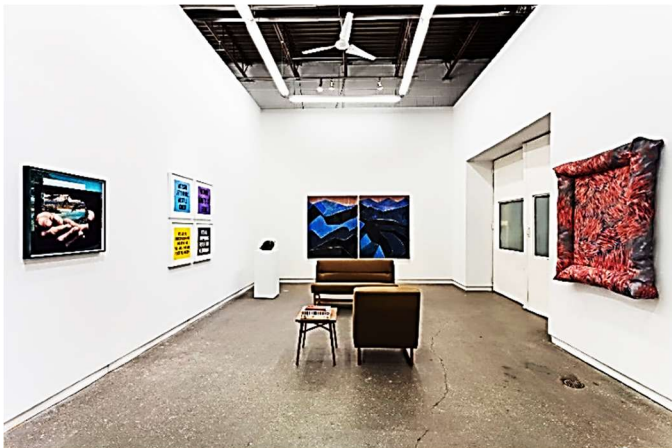


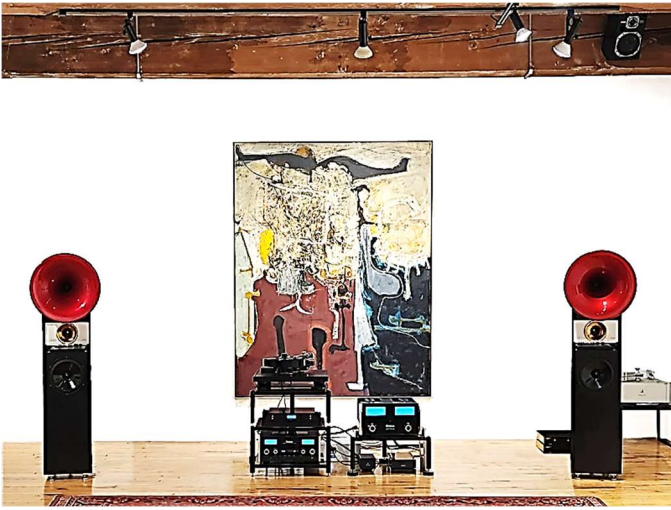
Daniel Faria Gallery is a contemporary art space housed in a converted warehouse in Bloordale Village. Founder, Daniel Faria, has worked in the gallery scene for over a decade, accumulating the right relationships, reputation and savvy necessary to open his own gallery in 2011. The space was well received in the Toronto art scene and has gone on to exhibit some of the biggest names in Canadian art. International artists represented by the gallery include German-born Iris Häussler, whose multimedia works have featured in several shows.



### DANIEL FARIA

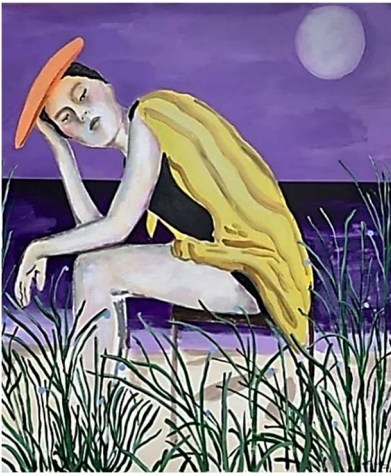
Christopher Cutts Gallery – 21 Morrow Avenue - working exclusively with art produced by high-calibre artists from Canada, the U.S. Britain, Germany, the Czech Republic and Denmark, this gallery is one of the leading commercial art galleries in Toronto. The gallery has been operational since 1986 and deals solely in critically acclaimed works of modern and contemporary art.



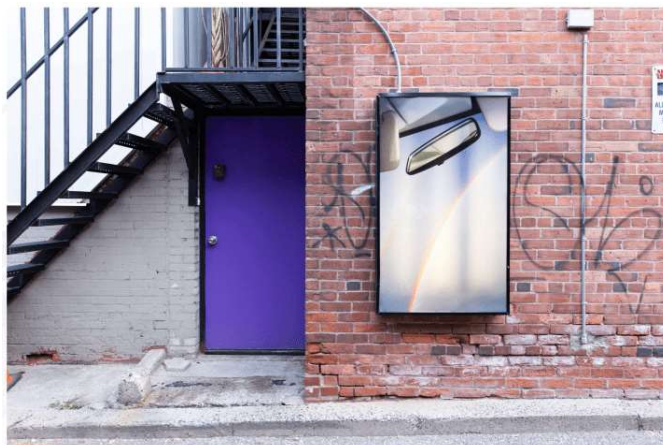


**Bau-Xi Gallery – 340 Dundas St. West**  
- for over 50 years the gallery has operated in both Toronto and Vancouver presenting artists from across Canada through thousands of solo and group exhibitions. Bau-Xi Gallery has been recognized as one of Canada's most highly regarded art galleries, with a reputation founded on adherence to the highest standards in quality of art as well as service to clients.





The Plumb – 1655 Dufferin St. - is a relatively new collective with a focus on community. The gallery is an artist-run project providing a platform for culturally diverse artists and curators. It also hosts programs such as workshops, performances, public talks and discussion groups.



Run by the Black Artists' Networks in Dialogue, the BAND Gallery supports and preserves the contributions made by Black artists and cultural workers. It works to uplift emerging Black artists and showcases them alongside established names. The gallery is temporarily located at 789 Adelaide St. West.





The Cardinal Gallery – 1231 Davenport Rd – is always displaying striking and unique pieces by some of the most innovative photographers. It’s a creative exhibition venue with a focus on showing fine art photography as well as providing an inviting event space for the arts.



The Nicholas Metivier Gallery - 190 Richmond St. East - was founded in 2004 and is one of Canada’s largest contemporary art galleries. The focus of the gallery has been to represent and promote Canadian and international artists from different generations that demonstrate exceptional quality and originality in all media with a focus on contemporary painting and photography.





Patel Brown Gallery – 21 Wade Ave - highlights alternative perspectives and encourages experimentation and innovation in both its programming and operations. The gallery’s program looks at traditions in culture and identity and how they are increasingly challenged by the globalized world.



Arta Gallery in The Distillery District was established in 2003. This important cultural and artistic centre is dedicated to fostering creativity and promoting the beauty of art in our everyday lives. The gallery provides an accessible space for artists to showcase their artworks, offering an eclectic collection of

contemporary work by both Canadian and international artists.



If you want to be blown away by some amazing glass sculptures, Sandra Ainsley Gallery in East York is the place for you. With international recognition in the glass market, you're able to see just how flexible and unique glass can get.





Petroff Gallery, located in the Forest Hill area, is a hub for the handmade featuring Canadian abstract and landscape painters and contemporary craft makers who are innovators in their chosen media and the craft movement. Featuring curated collections of jewellery, tableware, and Judaica.



Onsite Gallery - located at 199 Richmond St. West - is the flagship gallery of OCAD University and an experimental curatorial platform for art, design, and new media. Onsite Gallery presents cotemporary, Indigenous and public art and design to advance knowledge creation and stimulate local and international conversations on the urgent issues of our time.





The Power Plant Contemporary Art Gallery is a Canadian contemporary art gallery located at the Harbourfront Centre which is devoted to art by artists from Canada and the world. The Power Plant is an open platform for thought-provoking art, ideas and conversation.

With an exclusive focus on Toronto artists, Local Gallery is a contemporary art gallery on College Street in the Little Italy area. It has a mix of vibrant contemporary and modern art that ranges from paintings to sculptures, prints and even offers collectables.





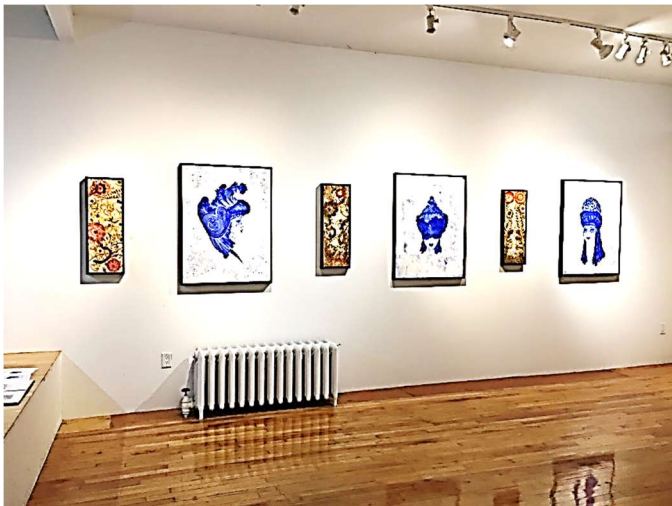
**Feheley Fine Arts - situated in the historic St. Lawrence Market area. It is devoted exclusively to traditional and contemporary art from the Canadian Arctic. Its collections range from exquisite small sculptures dating from the mid-twentieth century to paintings and drawings showcasing the enormous talent of Inuit artists. The gallery also offers a range of consultation and curatorial services.**



The Olga Korper Gallery is located in the Roncesvalles Village. It started way back in 1973 and showcases some of the finest contemporary art from all over the world.



Dianna Witte Gallery, located at 1142 Queen Street East, was established in 2002. It's a contemporary art gallery that focuses on painting and photo-based art from international artists.



A contemporary gallery with a cozy vibe, Queen Gallery Moss Park - located at 382 Queen St. East - has been around since 2009 and is the most diverse socioeconomic area in Toronto. It features a rotating selection of artists from around the world. They also offer various workshops to groups run by local artists.



The Koffler Gallery at 180 Shaw Street has a lot of creative and unique contemporary exhibits, both in its physical location and digitally. Contemporary global concerns are at the core of this gallery's vision, which harnesses the power of art to

empower positive change and social interaction.

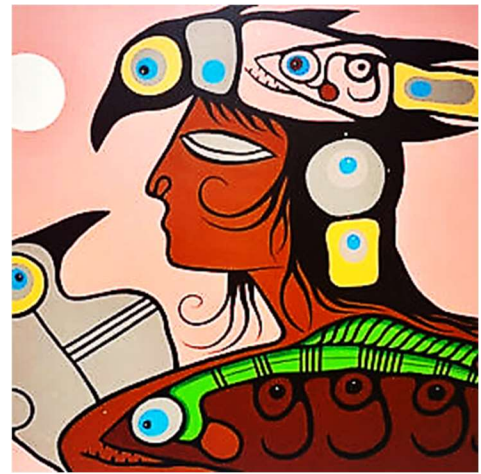


The Tagliatella Gallery at 99 Yorkville Avenue is an internationally recognized gallery, with locations in New York, Paris, Palm Beach, and Toronto. Showcasing some bold contemporary and modern art, the Toronto location highlights emerging Canadian artists alongside some big

names like Jean Michel-Basquiat and Keith Haring.

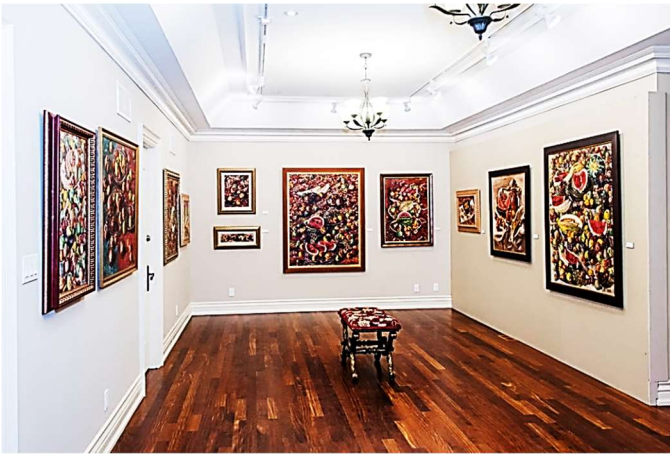


Bay of Spirits Gallery at 334 Dundas St. West - for over 25 years, Bay of Spirits has been a world renowned gallery offering unique aboriginal art. Located in the heart of Toronto, the gallery displays a wide variety of beautiful native artwork from all across Canada.



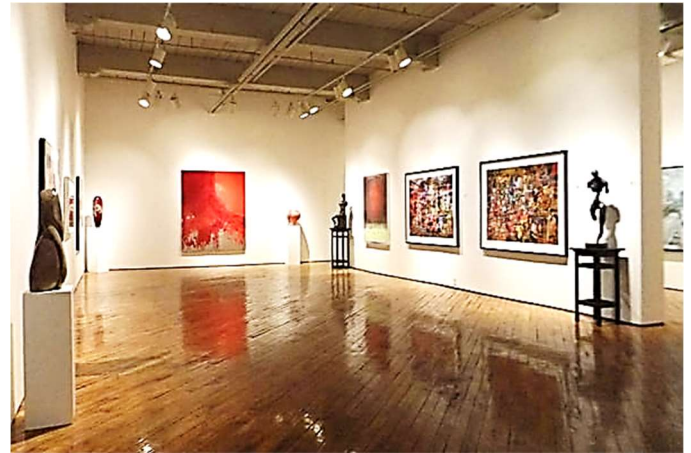
Durdy Bayramov Art Foundation - established in 2015, is a non-profit organization dedicated to promoting the legacy of the artist and the ancient Turkmen culture. You will have the chance to get acquainted with the culture of the artist's beloved homeland with an exclusive collection of Bayramov's paintings, drawings, as well as traditional Turkmen textiles, jewelry and pottery.





**Market Gallery - explore the sights and sounds of the historic St. Lawrence Market with a visit to the Market Gallery, where you'll find exhibits and programs on the art, culture and history of Toronto.**





**Abbozzo Gallery - Abbozzo Gallery at 401 Richmond St. was established in 1993 to represent regional, Canadian and International artists. The gallery exhibits Contemporary paintings, prints, works on paper and sculptures in a warm and inviting setting in the heart of Toronto.**



**Loch Gallery, on Hazelton Avenue, is family owned and operated since 1972. It specializes in Canadian and European historical works of significance and established contemporary artists with an emphasis on paintings and sculptures. Collecting art is a journey; it will enrich your life and is the culmination of a relationship**

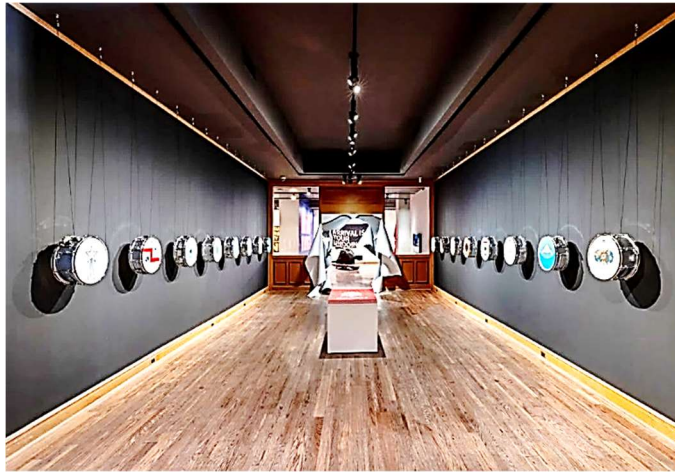


between the artist, the collector and the dealer.



The Art Museum at the University of Toronto is one of the largest gallery spaces for visual art exhibitions and programming in Toronto. The gallery organizes and presents an intensive year-round program of exhibitions and events that foster innovative research, interdisciplinary scholarship, and knowledge of art and its histories befitting Canada's leading university and the country's largest city.





Mira Godard Gallery – 22 Hazelton Avenue - established in 1962, Mira Godard Gallery is one of Canada's premier commercial art galleries featuring paintings, sculpture and works on paper including original prints and photographs. Mira Godard Gallery focuses on

contemporary Canadian and International art. It represents major artists who have won distinctions here and abroad. Many of the works which have been shown have become part of the permanent collections of public galleries, museums, and corporations.

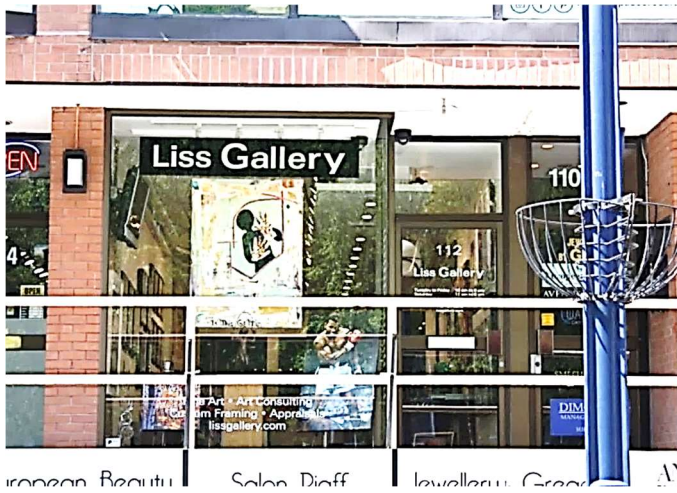




Gallery Arcturus - 80 Gerrard East - was established in 1994. The gallery operates as a not-for-profit contemporary art gallery with a permanent collection of over 200 works including drawings, paintings, collages, photographs and sculptures made by notable North American artists.



Liss Gallery – 112 Cumberland St – features contemporary fine art including original paintings, photography, sculpture and limited edition prints.



established and emerging painters, pottery artists, jewelers, and sculptors.



Blue Crow Gallery – 1610 Gerrard East - was established in 2016. This gallery proudly represents local Canadian artists. The constantly changing collection features

Thompson Landry Gallery – housed in the Distillery District’s gorgeous Cooperage Building, this gallery creates a beautiful backdrop for their distinctive contemporary artists.

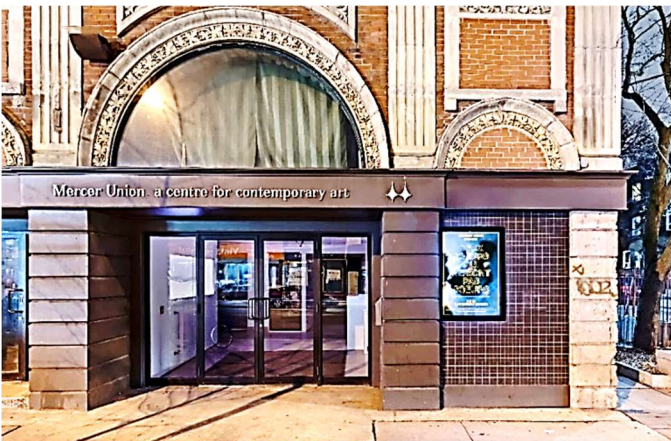


John A. Libby Fine Art – 463 King St. East – established in 1978 in a historic building, this gallery has developed over the years to encompass all aspects of art collecting to serve the growing needs of the clientele.





**Mercer Union – 1286 Bloor St. West – established in 1979, this gallery is a non-profit, artist-centred space which presents innovative exhibitions by diverse Canadian and international artists. The gallery supports new and experimental work, assisting artists in realizing pivotal projects.**



**Orbital Arts Gallery – Kensington Market – nestled in the heart of Kensington Market, this gallery creates original spiritual art with the intention to stimulate and activate**

people's own self-awareness of spiritual consciousness.



Fentster Gallery – 402 College St. – showcasing the art and culture that represents Toronto's unique place in the world. It's a window onto Jewish life through art ('fentster' meaning 'window' in Yiddish).







Canadian Fine Arts Gallery – 88 Scollard St. - opened in 2000, this urban gallery offers contemporary art as well as historical Canadian paintings.

Hazelton Fine Arts Gallery – 14 Hazelton Ave. - international art gallery specializing in contemporary and modern master’s artwork.





paper that range from Avery to Zadkine.



**Miriam Shiell Fine Art Limited – 16 Hazelton Ave. – Miriam has specialized in 20th century modern and contemporary art since 1978. She maintains a collection of paintings, sculpture and works on**

**Ursula Carter ~ 51 Alexander St.**





“If you obey all the rules, you miss all the fun” –

Katherine Hepburn

## ALTERNATIVES TO PLASTIC BAGS IN GREEN BINS

Now that there is a ban on plastic bags, I wondered how I would deal with our kitchen organics containers.

I did some research and came across the website for Toronto Environmental Alliance (‘TEV’).

Advice from that website:

Don’t line the bin at all and wash them once you have dumped the contents into the green bin in the basement. I think that would be very messy.

Use paper bags or newspapers to line the green bin. Again, this might get sort of messy.

Using other plastic bags such as milk bags, produce bags or plastic bags to fit the bin can be purchased. This seems to completely defeat the purpose of the ban on plastic. You can buy bags that are labelled compostable. However, this is what the TEV has to say about that:

“In Toronto, all plastic bags used in green bins are removed before the composting process. You

can buy compostable bio-plastic bags designed for green bins, and pet waste, but they will be removed along with all other plastic during the processing of organics and sent to land fill. In the landfill they’re not likely to ‘compost’ due to the absence of light and air, so there’s not major environmental benefit for using compostable bags.”

The final suggestion from this website is to use cellulose-lined kraft bags (like the ones used for garden waste), specially designed small enough to fit the kitchen green bins.

This may be the solution I land on. However, doing some initial research, I have found these kraft bags to be rather expensive.

Loblaws did not have any yet but below is a list of prices I have found.

Amazon - Bag to Earth -12C- Kitchen Food Waste Bag - Compostable Bag - Leak Resistant Cellulose Liner - Plastic Free - Small - 12 Bags \$26

Another brand at Amazon - Amazon Green Life Brand, 30 bags for \$21.99 - Amazon.ca

And, Metro is selling bundles of these small bags, 10 for \$6.99.

I did find bundles of 10 bags at The Dollar Store for \$4.25. I am going to try these ones. I would like to feel like I am doing some small part to try to save our planet but If I can do it penny-wise, all the better.

(March 9<sup>th</sup>,  
2023. [https://www.torontoenvironment.org/what\\_do\\_i\\_use\\_in\\_my\\_green\\_bin](https://www.torontoenvironment.org/what_do_i_use_in_my_green_bin))

Jo-Anne Kennedy ~ 51 Alexander

**SOME THINGS LOOK BETTER WITH  
A LITTLE DUSTING**





Photos courtesy of John Gordon ~ 51 Alexander

## MEMORIES OF A POOR LITTLE FINNISH GIRL

How did that young girl who survived wartime horrors end up living in the centre of a busy metropolis and loving it?

Our family was on a train that was bombed by the Russians as we were being evacuated. We were transported to the western part of Finland along with other evacuees. I was told that after the bombing I did not speak for many weeks. I have certainly made up for that now.

We ended up staying with an aunt waiting for the war to end. Eventually the war ended, and my father came back from the front lines. Having lived in foxholes for several years, he was covered with lice. Those clothes were burned or buried, and he wore my uncle's sweat suit that was too big for him.

Wearing that, and on a borrowed bicycle, he rode fifty kilometres to Lahti looking for work. As a result, the family moved to Lahti. There were the four of us. Later, two boys came along: Risto and Arto.

There were 420,000 Karelians that had to find new homes in Finland. We were not always welcome.

So, our new life started. It was difficult for the adults grieving, losing their homes, and building a new life.



Both mother and father worked. Father in a furniture factory and mother in a bakery baking cookies. She would bring home the broken ones for us to eat. She did confess that they would sometimes accidentally drop a tray. There were hungry kids at home.

In 1948 Finland signed a friendship agreement with Russia stating that if they were attacked, Finland would help them. That did not sit well with father having lost our home and spending the previous years fighting Russia.

So, he made the decision to emigrate to Canada, since getting to the United States was much harder. At that time the United States was a more appealing destination. That meant a trip to Stockholm, Sweden to the Canadian embassy to apply.



There was a man selling bananas right off the big branch, but of course the budget did not include such frills. Father arrived in Canada on Christmas Day in 1951 and the family followed in March 1952. At that time the Canadian government decided where we had to go. We ended up in London, Ontario in a rooming house with a bunch of other Finns.

Mr. Peterson, who owned the house and a rug cleaning business on the property, was a quiet, kind man. He looked at our family of six and decided to buy a house that he rented for us. I remember that there was a massive willow tree on the property which was a perfect climbing place for my two little brothers. It was also a wonderful place for other Finnish newcomers to gather on the weekend. There was coffee and always pulla, a Finnish coffee bread, in addition to the sharing of experiences and tips on living in a new land.

Finding work in London for a cabinetmaker/carpenter was difficult, so father found work in Toronto. He would return to London for the weekend and return to Toronto early Monday.

Eventually we moved to Toronto and another chapter in my life started as a teenager.

That is another chapter that I hope to share with you later.

Else Kesonen ~ 51 Alexander

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**Communion**

What can help us when  
bad news arrives  
or pandemics, earthquakes,  
or heartbreaks

Surely connecting with  
loved ones  
precious friends  
kind colleagues or  
compassionate strangers  
is the only way out  
of fear, and dread,  
and the unknown

Forster wrote "Only connect"  
*Absolutely!*

**Tracks**

New tracks are seen  
on the newly fallen snow  
this morning

Some are in new places  
and others are along  
previous routes  
although since hidden  
by recent snowfalls

Most leading toward  
the water that is  
spit out periodically  
from the sump pump

Precious water  
each drop  
now hydrating  
the animal travelers  
maybe the wee red fox  
seen quite often

Where did you leave  
your last tracks,  
on whose land ...  
or in whose heart

John Pollard ~ 31 Alexander

**GREAT ONE LINERS**

The problem with the gene pool?  
No lifeguards!

The quickest way to double your  
money is to fold it in half and put it  
back in your pocket.

If a turtle loses its shell, is it  
homeless or naked?

Wrinkled was not one of the things I  
wanted to be when I grew up!

My husband and I divorced over  
religious differences. He thought he  
was God, and I didn't.



Everybody's got to believe  
in something. I believe I'll  
have another beer. ~ W.C.  
Fields

A will is a dead giveaway.

Only in North America: do we buy hot  
dogs in packages of ten and buns in  
packages of eight!

The first testicular guard 'cup' was  
used in hockey in 1874 and the first  
helmet was used in 1974. It took 100  
years for men to realize that the  
brain is also important!

Life is sexually transmitted.

Photos courtesy of John Gordon ~ 51 Alexander

All Members are encouraged to submit material of interest to the Membership for consideration in LINK. All submissions must include your full name,

building and apartment number. Kindly attach original unformatted documents to your email or type your article within the body of an email and send to:

[CityParkLINK@gmail.com](mailto:CityParkLINK@gmail.com)

*Thank you* for reading this issue of LINK. BIG THANKS to all those

who promptly got their vaccines and wear a mask

properly inside the common areas, hallways, Laundry Rooms, and elevators keeping our neighbours safe from the flu and Covid-19.

